

Collecting Asia/s | SCHEDULE

FRIDAY 9/27/2013

Arrivals

7-9p Drinks at [Allen Street Grill](#) for participants.
100 WEST COLLEGE AVENUE
STATE COLLEGE, PA 16801
814-231-GRIL

SATURDAY 9/28/2013

8a Breakfast at symposium

9-11a Panel #1 Digital, Asian Humanities
Moderator: David Atwill, Penn State History/Asian Studies

[Eric Dinmore \(Hamden Sydney\), "Curating and Presenting "3-11" Online: Reflections from My Year with Harvard's Digital Archive of Japan's 2011 Disasters"](#)

Adeline Koh (Richard Stockton College), "On Digitizing Chinese Englishmen"

David Germano (UVA), TBA (Tibet digital work: geographical dimensions and uses of video in relationship to digital technology)

11:15a-1:15p Panel #2 Collections, Archives, Books
Moderator: Tina Chen, Penn State English/Asian Studies

[Nayoung Aimee Kwon \(Duke\), "Producers, Consumers, Collectors: The Ethnographic Turn in Colonial Culture"](#)

[Sharon Domier, \(U Mass, Amherst\) "Collecting China... and Giving it Back"](#)

[Jonathan Zwicker \(U Michigan\), "Curio Fever: Tsuboichi Shōyō and the Origins of the Waseda Theater Museum"](#)

[Andrew Leong \(Northwestern\) "In the Time of Exclusion: Pockets, Gold, Watches and \(Japanese\) Japanese American Literature"](#)

1:30-2:30p Lunch

- 2:45-4:45p Panel #3 The Identities of Things
Moderator: Madhuri Desai, Penn State Art History/Asian Studies
- [Melinda Landeck \(U Kansas\), "Mad for Meibutsu: the Collection of Tea Utensils by Early Modern Daimyo"](#)
- [Akiko Takenaka \(U Kentucky\), "Museumification of Memories: Collecting Testimonials and Objects of Wars in Asia"](#)
- [Kenneth Shima \(UCLA\), "'Your Spirit in Every Shard, One Nation in Every Mind' Antiques, Materiality, and Narrating the National Self in Late 19th C. Japan"](#)
- [Jennifer Hubbert \(Lewis and Clark\), "Collecting History: Chinese Exceptionalism at the Shanghai Expo"](#)
- 5-7p Panel #4 Anthologizing the Classics 5-7
Moderator: Shuang Shen, Penn State Comparative Literature/Asian Studies
- [Elizabeth J. Markham \(University of Arkansas\), "For the Sake of Future Generations:" Collecting Songs, Storing Ways of Singing in Premodern Japan](#)
- [Patricia Ebrey \(University of Washington\), "Song Court Collection"](#)
- [Vivian Fumiko Chin \(Mills College\), "Fallen Leaves and Disseminated Proverbs: Hoarding, Loss, and Reinvention in Asian Collections and Recollections"](#)
- 7:30p-until Dinner for participants at PLACE TBD

SUNDAY 9/29/2013

- 8a Breakfast in room
- 9-11a Panel #5 Gender, Desire, Collection
Moderator: Christopher Reed, Penn State English/Visual Culture
- Xiaorong Li (UC Santa Barbara), "Beauty without Borders: A Meiji Anthology of Classical Chinese Poems on the Beautiful Woman."*
- [Patricia Fister \(International Research Center for Japanese Studies, Kyoto\), "Probing the "Hidden" Collections of Japan's Imperial Convents"](#)
- [John Whittier Treat \(Yale U\), "Orientalia, Bibliophilia, Fetish: The Erotics of the Collecting Asia"](#)
- 11:15-12p Wrap up discussion