

Charlotte Eubanks

Head, Department of Comparative Literature
Associate Professor of Comparative Literature, Japanese & Asian Studies
Associate Editor, *Verge: Studies in Global Asias*
cde13@psu.edu

Department of Comparative Literature
465 Burrowes

University Park, PA 16801
(w) 814.863.0589

ACADEMIC POSITIONS

| | |
|---|--------------|
| Associate Professor of Comparative Literature, Japanese & Asian Studies, Penn State | 2013-Present |
| Head, Comparative Literature | 2019-present |
| University Teaching Fellow | 2018-2019 |
| Director of Graduate Studies, Comparative Literature | 2015-2018 |
| Founding Chair, MLA Executive Committee “Japan to 1900” | 2013-2018 |
| Assistant Professor of Comparative Literature, Japanese & Asian Studies, Penn State | 2006-2013 |
| Director of Undergraduate Studies, Asian Studies | 2011-2014 |
| Lecturer of Classical Japanese Language & Literature, University of Virginia | 2005-2006 |
| Graduate Part-Time Instructor, University of Colorado | 2000-2005 |
| Assistant Instructor, Indiana University | 1998-1999 |
| Assistant Language Teacher, Japan Exchange and Teaching Program | 1994-1996 |

LANGUAGES

| | |
|--|---|
| English – native speaker | Classical Chinese – research proficiency |
| Japanese – near native fluency | Mandarin Chinese – research proficiency |
| Classical Japanese – research proficiency | German – research proficiency |

EDUCATION

| | |
|---|------------------|
| University of Colorado | 1999-2005 |
| PhD in Comparative Literature with specializations in classical and medieval Japan, Buddhist literature, and theories of body and performance. Dissertation topic: “Rendering the Body Buddhist: Sermonizing in Medieval Japan.” Chair: Laurel Rodd (ASIA/CMLIT). Committee: Andrew Cowell (FREN/CMLIT), Bruce Holsinger (ENGL), Faye Kleeman (ASIA/CMLIT), Stephen Miller (external), Ed Rivers (CMLIT). | |
| Indiana University | 1996-1999 |
| MA in Japanese from the Department of East Asian Languages and Cultures with specializations in modern Japanese fiction, women’s writing, and folklore. Thesis topic: “Demon Wives and Animal Lovers: Three Modern Revisions of Inter-species Marriage Folklore.” | |
| Kansai Foreign Language University (関西外国語大学) | 1992-1993 |
| Completed one-year intensive Japanese language program. Delivered graduation speech in Japanese. | |
| University of Georgia | 1989-1993 |
| Dual Bachelor’s degree in Japanese Language and Literature and Comparative Literature, with Honors. | |

PUBLICATIONS

BOOKS

Published:

The Art of Persistence: Akamatsu Toshiko and the Visual Cultures of Trans-War Japan

An examination of Japanese trans-war visual culture and the relations between art and politics, conducted via a microhistory of the artist, memoirist and activist Akamatsu Toshiko (also known as Maruki Toshi, 1912-2000). The book theorizes persistence as an ethical position in an age of war, censorship, colonization, and empire. University of Hawai'i Press, 2020.

Book review and author interview by Yiming Ma. *East Asian Review* (WeChat). [posted August 2019]

Book review and author interview by Allison Alexy. Michigan Talks Japan <https://ii.umich.edu/cjs/podcast.html> [recorded August 2020; to be posted fall 2020]

Miracles of Book and Body: Buddhist Textual Culture and Medieval Japan

A study of the relationship between human body and sacred text in the Buddhist literary tradition, focusing on reading as a performance-based act which bridges the text-flesh barrier. The book explores questions concerning the nature of text, the place of writing, and the sensual aspects of religious experience. University of California Press, 2011.

Reviewed by Keller Kimbrough. *Comparative Literature Studies* 49:3 (2012): 485-488.

Reviewed by Edward Kamens. *Harvard Journal of Asiatic Studies* 72:2 (2012): 413-422.

Reviewed by Kevin Gray Carr. *The Journal of Religion* 93:3 (July 2012): 454-456.

Reviewed by Bryan S. Turner. *Relegere: Studies in Religion and Reception* 3:1 (2013): 168-173.

Reviewed by Paul S. Atkins. *The Journal of Japanese Studies* 39:1 (2013): 131-134.

Reviewed by Janet R. Goodwin. *Marvels & Tales* 27:2 (2013): 337-339.

Book review and author interview by Luke Thompson. *New Books in Buddhist Studies* podcast, posted February 2015. <http://newbooksinbuddhiststudies.com/> Sound file at <http://files.newbooksnetwork.com/buddhiststudies/017buddhiststudiесеubanks.mp3>

In Progress:

Performing Mind: Zen, Poetry, and the Enacting of Consciousness (tentative title)

A performance studies-oriented approach to Buddhist consciousness as aesthetic practice, the book excavates several textual/ritual sites – the ‘question and answer’ (Jp: *mondō*) of Buddhist adepts, the culture of *kōan*, the poetry of madness and enlightenment, and, lastly, cognitive science and the meditating brain – as cultures requiring participants to enact their state of mind. The book uses concepts of extended, embodied, enacted, and embedded mind to explore the literary corpus produced by the 13th century Zen master Dōgen. [NEH funding for participation in Summer Institute; 1 related article in *Ars Orientalis*, another in *Symposium*]

EDITED VOLUMES

Published:

Co-Editor with Pasang Yangjee Sherpa, Special Issue on “Indigeneity,” *Verge: Studies in Global Asias* 4:2 (Fall 2018). Xiv + 193 pp.

Editor, *Proceedings of the Association for Japanese Literary Studies* 18 (Summer 2017): *word/image/japan*. Xi + 186 pp.

Co-Editor with Jon Abel, Special Issue on “Collecting Asia/s,” *Verge: Studies in Global Asias* 1:2 (Fall 2015). Xv + 207 pp. <http://www.jstor.org/stable/10.5749/vergstudglobasia.1.issue-2>

Review and editor interview by Carla Nappi. *New Books in East Asian Studies* podcast, posted March 2016. Sound file at <http://newbooksnetwork.com/eubanks-abel-and-chen-eds-verge-studies-in-global-asias-1-2-collecting-asias-u-of-minnesota-press-2015/>

REFEREED ARTICLES

Published:

- “Performing Mind, Writing Meditation: Dōgen’s *Fukanzazengi* as Zen Calligraphy.” *Ars Orientalis* 46 (Fall 2016): 173-197. <http://quod.lib.umich.edu/a/ars/13441566.0046.007?view=text;rgn=main>
- “Playing at Empire: The Ludic Fantasy of Sugoroku in Early 20th Century Japan.” *Verge: Studies in Global Asias*, Vol 2: Issue 2 (Fall 2016): 36-57.
- “Sutras as a Genre of World Literature: Thoughts on Translation, Translatio, and Poetry as Movement.” *Symposium: A Quarterly Journal in Modern Literatures* 70:3, special issue on (Re)Shaping East Asia: Imaginations of World Literature (Fall 2016): 123-132. <http://dx.doi.org/10.1080/00397709.2016.1207462>
- “Avant-Garde in the South Seas: Akamatsu Toshiko’s ‘Micronesia Sketches.’” *Verge: Studies in Global Asias*, Vol 1: Issue 2 (Fall 2015): 1-20.
- “Envisioning the Invisible: Sex, Species, and Anomaly in the Folkloric Literature of Japan.” *Marvels & Tales* 27:2 (Fall 2013): 49-61.
- “Reading by Heart: Translated Buddhism and the Pictorial *Heart Sutras* of Early Modern Japan.” *International Journal of the Sociology of Language* 220 (2013): 7-25.
- “Sympathetic Response: Verbal Arts and the Erotics of Persuasion in the Buddhist Literature of Medieval Japan.” *Harvard Journal of Asiatic Studies* 72:1 (2012): 43-70.
- “Visual Vernacular: Rebus, Reading, and Urban Culture in Early Modern Japan.” *Word & Image* 28:1 (Jan-March 2012): 57-70.
- “Circumambulatory Reading: Revolving Sutra Libraries and Buddhist Scrolls.” *Book History* 13 (2010): 1-24.
- “Illustrating the Mind: ‘Faulty Memory’ Setsuwa and the Decorative Sutras of Early Medieval Japan.” *Japanese Journal of Religious Studies* 36:2 (Fall 2009): 209-230.
- “The Mirror of Memory: Constructions of Hell in the Marukis’ Nuclear Series.” *PMLA* 124:5 (October 2009): 1614-1631.
- “On the Wings of a Bird: Folklore, Nativism, and Meiji Letters” *Asian Folklore Studies*, Volume LXV-1, (2006): 1-20.

Forthcoming:

“Reading as Patterned Play: Everyday Religion and the Spatialization of Doctrine in a Buddhist Board Game.” *Book History* (2020): 40-75.

Revise & Resubmit:

“Unearthing Practice: Sutra Interment and Fantasies of Resuscitation in Medieval and Contemporary Japan.” *Harvard Journal of Asiatic Studies*. [received back from journal in Feb 2020; revised and resubmitted on 25 June 2020]

In Progress:

“A Poetics of Resonance (Voice as Talisman): Theorizing Sound in Musical Treatises on Sutra Chanting from Medieval Japan.” (aiming at *Journal of Medieval Worlds*)

“The Visual Aesthetics of Atomic Disposability: Unearthing Ethnoracial Dimensions of 1950s Japanese Anti-Nuclear Art.” (aiming at either *The Art Bulletin* or *Journal of Japanese Studies*)

CHAPTERS IN BOOKS**Published:**

“Cultures of Sound: Lineages and Languages of Sutra Recitation in Goshirakawa’s Japan,” *The Languages of Religion: Exploring the Politics of the Sacred*, ed. Sipra Mukherjee. London: Routledge, 2018: 17-34.

“Monsters in the Dark Forest of Japanese Grammar.” *Monsters in the Classroom: Essays on Teaching What Scares Us*, ed. Heather Hayton and Adam Golub. Jefferson, NC: McFarland, 2017: 174-190.

“Konjaku monogatari shū.” *Classical and Medieval Literature Criticism*, volume 133. Detroit: Gale Research, 2011: 225-348. Introduction, critical bibliography and bibliographical update by Charlotte Eubanks (total 7 pages). Annotated selections from 11 critics (total 116 pages).

TRANSLATIONS

A Brief Guide to the Maruki Gallery for the Hiroshima Panels. English translation of 「原爆の図丸木美術館 ミニガイドブック」 by Okamura Yukinori. Higashimatsuyama-shi: Maruki Gallery, 2015. 28 pp.

“The Love of Kishimo” by Okamoto Kanoko. In *Modanizumu: Modernist Fiction from Japan, 1913-1938*. Ed. William Tyler. Honolulu: University of Hawai’i Press, 2008. Pages 453-61.

“Re-writing the Myth of Motherhood” *Critical Asian Studies* 33:2 (June 2001): 287-300. Translations of short stories by Okamoto Kanoko and Hirabayashi Taiko, and a short introductory article.

BOOK REVIEWS

Review of Jacqueline I. Stone. *Right Thoughts at the Last Moment: Buddhism and Deathbed Practices in Early Medieval Japan* for *The Harvard Journal of Asiatic Studies* 78: 2 (Dec 2018 [actual date of publication April 2019]): 632-8.

Review of Bryan D. Lowe. *Ritualized Writing: Buddhist Practice and Scriptural Cultures in Ancient Japan* for the *Journal of Japanese Studies* 44:3 (Summer 2018). Pages 411-415.

Review of Raymond Silverman, ed. *Museum as Process: Translating Local and Global Knowledges* for *Asian Ethnology* 76:2 (2017). Pages 397-400.

Review of Matthias Hayek and Annick Horiuchi, eds. *Listen, Copy, Read: Popular Learning in Early Modern Japan* for *The Journal of Japanese Studies* 43:1 (Winter 2017). Pages 148-152.

Review of Rebecca Suter. *Holy Ghosts: The Christian Century in Modern Japanese Fiction* for *Journal of Religion in Japan* 4:2&3 (Fall 2015). Pages 294-299.

Review of Noriko Aso *Public Properties: Museums in Imperial Japan* for *Asian Ethnology* 74:1 (2015). Pages 240-242.

Review of John K. Nelson. *Experimental Buddhism: Innovation and Activism in Contemporary Japan* for *Asian Ethnology* 74:1 (2015). Pages 243-246.

- Review of Chadwick Allen. *Trans-Indigeneous: Methodologies for Global Native Literary Studies* for *Asian Ethnology* 74:1 (2015). Pages 220-222.
- Review of Valerie Henitiuk *Worlding Sei Shōnagon: The Pillow Book in Translation* for *Comparative Literature Studies* 51:1 (2014). Published online.
- Review of Dennis Maloney and Oshiro Hide (transl) *Between the Floating Mist: Poems of Ryokan* and John Stevens (transl) *Lotus Moon: The Poetry of the Buddhist Nun Rengetsu* for *Education about Asia* 18:1 (Spring 2013). Pages 67-68.
- Review of Paula Kane Robinson Arai *Bringing Zen Home: The Healing Heart of Japanese Women's Rituals* for *Journal of Asian Studies* 71:2 (May 2012). Pages 546-7.
- Review of Fusae Ekida PhD diss. "A Reception History of the Man'yōshū" (U Wash, 2009) for *DissertationReviews.org* (18 Feb 2012).
- Review of Karen Thornber *Empire of Texts in Motion: Chinese, Korean, and Taiwanese Transculturations of Japanese Literature* for *Comparative Literature Studies* 47:3 (2010). Pages 382-4.
- Review of Yanagita Kunio *The Legends of Tōno: 100th Anniversary Edition*, translated by Ronald A. Morse for *Asian Ethnology* 68:1 (2009). Pages 154-6.
- Review of Takayuki Tatsumi *Full Metal Apache: Transactions between Cyberpunk Japan and Avant-Pop America* for *Comparative Literature Studies* 45:1 (2008). Pages 105-7.
- Review of William R. Lindsey. *Fertility and Pleasure: Ritual and Sexual Values in Tokugawa Japan* for *Japanese Journal of Religious Studies* 34:2 (2007). Pages 456-8.
- Forthcoming:**
- Review of Sujung Kim. *Shinra Myōjin and Buddhist Networks of the East Asian 'Mediterranean'* for the *Journal of the American Oriental Society*. [Submitted 27 May 2020.]
- Review of David Damrosch. *Comparing the Literatures: Literary Study in a Global Age* for *CLS*. [Submitted September 2020.]
- OTHER**
- Published:**
- Editor's Introduction. "We Are – Are We? – All Indigenous Here, And Other Claims about Space, Place, and Belonging in Asia." Co-authored with Pasang Yangjee Sherpa. *Verge: Studies in Global Asias*, Vol 4: Issue 2. Fall 2018.
- Column. 「生々しい感覚の持ち主：東京裁判での丸木俊」 for the Maruki Museum newsletter *Bijutsukan Nyuusu*. April 2018.
- Conference Proceedings. 「不屈の芸術：東京裁判での丸木俊」 *Proceedings of the Association of Japanese Literary Studies*, Spring 2018.
- Archive Review. "Fresh From the Archives: A Review of the Cotsen Children's Library." Posted 9 March 2016. <http://dissertationreviews.org/archives/12955>
- Editor's Introduction. "On Asian boxes..." Co-authored with Jonathan Abel. *Verge: Studies in Global Asias*, Vol 1: Issue 2. Fall 2015: vii-xv.
- Op-ed. "Thoughts on 'The New Asia Scholar.'" *The Newsletter* 72 (Fall 2015): 33. Leiden: International Institute for Asian Studies. www.ias.nl/publications

Column. "Next: New Orality." ACLA Online Report on the State of the Profession, Section on Ideas of the Decade. <http://stateofthediscipline.acla.org/entry/next-new-orality> Posted 8 Sept 2014.

Republished in print version. *Futures of Comparative Literature*. Ed. Ursula K. Heise, Dudley Andrew, Alexander Beecroft, Jessica Berman, David Damrosch, Guillermina De Ferrari, César Domínguez, Barbara Harlow, and Eric Hayot. London: Routledge, 2017.

Column. 「夏の盛りに美術館に迎える」 for the Maruki Museum newsletter *Bijutsukan Nyuusu*. October 2009. Page 5.

Encyclopedia Entry. "Japanese Tales." *The Greenwood Encyclopedia of Folktales and Fairy Tales*. Ed. Donald Haase. Westport, CT: Greenwood Press, 2007: 513-18.

Editorial. "Surveying Comparative Literature from the Pacific Rim." Co-authored with Melek Ortabasi. *ADFL Bulletin* 38:3 and 39:1 (Spring-Fall 2007): 34-39.

Conference Proceedings. "Wandering Text: Hayashi Fumiko's *Diary of a Vagabond*." *Across Time and Genre: Reading and Writing Japanese Women's Texts*, Conference Proceedings, Spring 2003.

Conference Proceedings. "A Mother's Love: Kishimo and the Re-Writing of Myth." *Midwest Association of Japanese Literary Studies* 5, Conference Proceedings, Summer 1999.

Accepted:

Editorial. "We Have Never Been Premodern." *Verge: Studies in Global Asias* 7:1 (Spring 2021).

CONFERENCE PRESENTATIONS

(scheduled) "A Poetics of Resonance (Voice as Talisman): Theorizing Sound in Musical Treatises on Sutra Chanting from Medieval Japan." Modern Language Association, January 2021.

"The Visual Aesthetics of Atomic Disposability: Unearthing Ethnoracial Dimensions of 1950s Japanese Anti-Nuclear Art." College Art Association, February 2020.

"Playing Dice for Paradise: The Print Culture of Buddhist Board Games." Association for Asian Studies, March 2019.

"Re-gendering 'Red Culture' in Prewar Japan: Akamatsu Toshiko's Kitchen Sink Feminism." Modern Language Association, January 2019.

KEYNOTE "The Aesthetics of Persistence: Maruki Toshi & the Art of Seeing through Empire." Association for Japanese Literary Studies, February 2018.

"Zen Material: A Response." Association for Asian Studies National Conference, March 2017.

"The Imperative to Collaborate: Futures of East Asia at the MLA." Modern Language Association National Conference, January 2017.

"Exotic Body, Proletarian Body, Atomic Body: The Visual Performances of Akamatsu Toshiko/Maruki Toshi." College Art Association/ Feminist Art Project. February 2016.

"Performing Mind: Zen Poetry at Medieval Eihei-ji and the Enactment of Consciousness." Modern Language Association National Conference, January 2016.

"Publishing at the Intersections of Asian and Asian-American Studies: *Verge*." Modern Language Association National Conference, January 2016.

- “Crossing the Red Line: Japanese Self Writing and the Colonial South Pacific.” Association for Asian Studies National Conference, April 2015.
- “Crossing the Red Line: Japanese Women’s Self Writing and the Colonial South Pacific.” Asian Studies Conference Japan, June 2014.
- “Crossing the Red Line: Japanese Self Writing and the Colonial South Pacific.” Modern Language Association National Conference, January 2014.
- “Cultures of Sound: Lineages of Sutra Recitation in Goshirakawa’s Japan.” Association of Japanese Literary Studies, October 2013.
- “Pacific Stories, War Art: Maruki Toshi and the Worlding of Japanese Trauma.” Modern Language Association National Conference, January 2013.
- “Atomic Ethics: Human Rights and the Avant-Garde in Trans-War Japan.” Mid-Atlantic Region Association for Asian Studies, Presidential Roundtable on Human Rights. November 2012. West Chester University.
- “Visual Vernacular: Rebus, Reading, and Urban Culture in Early Modern Japan.” Modern Language Association National Conference, January 2012.
- “Reading by Heart: Translated Buddhism and the Pictorial *Heart Sutras* of Early Modern Japan.” Modern Language Association National Conference, January 2011.
- “Reading by Heart: Translated Buddhism and the Pictorial *Heart Sutras* of Early Modern Japan.” Mid-Atlantic Region Association for Asian Studies Regional Conference, October 2010.
- “The Life Cycle of Sutras: Textual Ontology and Symbiosis.” Association for Asian Studies National Conference, March 2010.
- “Deep Acting: Buddhist Rituals of Sutra Reading and the Neurological Magnitude of Performance.” Society for Literature, Science, and the Arts National Conference, November 2009.
- “The Musical Shuttle: Sutra Recitation in the Arts of Medieval Japan.” Association for Asian Studies National Conference, March 2009.
- “Buddhist Technologies for Reading Sacred Text: The Revolving Sutra Library in Fact and Fiction.” Modern Language Association National Conference, December 2008. (Change of title.)
- “Devotional Sutra Reading and the Textual Condition.” Visualizing and Performing Buddhist Worlds Conference, November 2007.
- “Embodying Buddhism: Gendered Issues in Textual Production and Reproduction.” Asian Studies Conference Japan, June 2007.
- “The ‘Thick’ Scroll: Devotional Reading in Pre-modern Japan.” American Comparative Literature Association National Conference, April 2007.
- “The Sutra Inside: Memory as Graphic Discipline in the Buddhist Tradition” Modern Language Association National Conference, December 2005.
- “One Piece in the Puzzle of Embodiment: The Role of Erotics in Medieval Buddhist *Setsuwa*” Association for Asian Studies National Conference, April 2005.

“Reading the Medieval: Performance and Embodiment in Kūkai’s Poems of Physical Decomposition”
American Comparative Literature Association National Conference, March 2005.

“*Setsuwa* as Performative Vocal Literature: The *Hyakuza Hōdan Kikigakishō*.” Association for Asian
Studies National Conference, March 2003.

“Wandering Text: Hayashi Fumiko’s *Diary of a Vagabond*” Across Time and Genre: Reading and
Writing Japanese Women’s Texts, August 2001.

“Re-Writing the Myth of Motherhood: Tsushima Yūko’s Fiction” American Comparative Literature
Association National Conference, April 2001.

“A Mother’s Love: Kishimo and the Re-Writing of Myth” Association of Japanese Literary Studies,
November 1998.

INVITED LECTURES

(sckeduled) **KEYNOTE** “Rethinking Narratives of Collusion: The Arts of Persistence in Trans-War
Japan.” Spring 2022. Oberlin College.

(scheduled) “On Reading Religious Literature, On Reading Literary Religion: Dōgen’s Poetic Sermons.”
October 2021. For the Religion & Literature Research Colloquium. Indiana University.

(scheduled) **KEYNOTE** 「不屈の芸術：赤松俊子・丸木俊の命」. July 2021. Maruki Gallery.
Higashimatsuyama, Japan.

(scheduled) “Voice as Talisman: Theorizing Sound in Medieval Japanese Treatises on Sutra Chanting.”
November 2020. University of Michigan.

“Reciting the Talismanic Text: Sutra Chanting in Medieval Japan.” March 2020. University of California-
Santa Barbara.

“Thinking about Dōgen: Putting the Poetry Back into Zen and the Zen Back into Bodies.” March 2019.
Florida International University.

“Cultures of Sound: Lineages and Languages of Sutra Recitation in Goshirakawa’s Japan.” October 2017.
Buddhist Studies Workshop Lecture Series, Princeton University.

“Jumping and Twisting: Reading Buddhist Doxis through the Praxis of Popular Board Games.” April 2017.
Rare Book School Mellon Symposium on Eccentric Readings in East Asia. Institute for Advanced
Study, Princeton.

“Performing Mind, Writing Meditation: Zen Calligraphy and Dōgen’s *Fukanzazengi* (Universally
Recommended Guide for Seated Meditation).” March 2016. East Asian Studies Colloquium
Speakers’ Series. Indiana University.

“Miracles of Book and Body.” March 2016. East Asian Book Workshop Series Series. Indiana University.

“Performing Mind, Writing Meditation: Zen Calligraphy and Dōgen’s *Fukanzazengi* (Universally
Recommended Guide for Seated Meditation).” February 2016. Symposium on Kamakura Period
Buddhist Sculpture in Ritual Contexts. Columbia University.

“Playing Dice for Paradise: The Print Culture of Buddhist Board Games.” December 2015. For the
‘Comparative Perspectives on Materiality and History of the Book: China and East Asia’
Workshop. University of Pennsylvania.

- “Unearthing Practice: Cultures of Sutra Reading in Medieval and Contemporary Japan.” September 2015. For the ‘Book History and Religious Studies’ Workshop. Princeton University.
- “Dōgen, Zen Poetry, and Theories of Consciousness.” February 2015. For the ‘Rethinking Premodern Japan: Territory, Embodiment, Exposure’ Workshop. University of Chicago.
- “Colonial Japan and the Concept of ‘Literature for Little Citizens.’” October 2014. For the Cotsen Library Speaker’s Series, Princeton University.
- “Unearthing Practice: Sutra Interment and the Fantasy of Resuscitation in Medieval and Contemporary Japan.” May 2014. For the Risho Kosei-kai Center for Buddhist Studies, Tokyo, Japan.
- “Pacific Stories, War Art: South Seas Orientalism and Visual Culture in the Work of Akamatsu Toshiko.” April 2013. For the Center for Historical Studies, University of Maryland.
- “Sympathetic Response: Cultures of Sound and the Erotics of Persuasion in Medieval Japan.” For the Center for East Asian Studies Humanities Colloquium. April 2013. University of Pennsylvania.
- “Cultures of Sound: Lineages of Sutra Recitation in Medieval Japan.” For the Asian Studies Speakers Series & the Silkworm Talks on Early Asian Music Series. March 2013. University of Arkansas.
- “Sutra Reading as Embodied Performance.” For the Mellon-Sawyer Seminar Series on “Japan Embodied.” September 2012. Washington University, St. Louis.
- “On Reading Mahayana Sutras by Heart.” For the Faculty Workshop on Asian Book History. April 2012. Oberlin College.
- “What Sutras Want: The Ontology of an Anxious Genre.” For the Seminar on Buddhist Studies. Sponsored by the Keene Center for Japanese Culture. March 2012. Columbia University.
- “Reading as Embodied Performance: Miracles of Text and Flesh in Medieval Japan.” For the Department of Comparative Literature, April 2011. University of Georgia.
- “Books, Saints, and Hagiography: Buddhist Textual Culture and Medieval Japan.” For the Program in Medieval Studies. April 2011. University of Virginia.
- “Reading by Heart: The Pictorial Sutras of Early Modern Japan.” For the Asian Studies Department, November 2010, University of Nebraska-Lincoln.
- “Making Sense of Buddhism in Classical Japan.” For the Religious Studies Department. November 2010. University of Nebraska-Lincoln.
- “The Mirror of Memory: Constructions of Hell in the Marukis’ Nuclear Murals.” For the Modern East Asia Seminar. November 2007. Columbia University.

COURSES

| | |
|------------|--|
| ASIA 405 | Senior Capstone in Asian Studies |
| ASIA 501.3 | Asia and the Nobel Prize in Literature |
| CMLIT 083 | First Year Seminar |
| CMLIT 010 | Introduction to World Literature |
| CMLIT 100 | Reading Across Cultures |

| | |
|---------------|---|
| CMLIT 100H | Reading Across Cultures (honors section) |
| CMLIT 132 | Nobel Prize Literature |
| CMLIT 141 | Religion and Literature |
| CMLIT 404 | Modes of Asian Literature |
| CMLIT 415 | Global Graphic Novel |
| CMLIT 448 | Literary Cultures of Buddhism |
| | |
| CMLIT 501.1 | Close and Comparative Reading (scheduled) |
| CMLIT 501.2 | Research Writing and Design |
| CMLIT 502.2 | Close Reading |
| CMLIT 503.3 | Approaches to Teaching World Literature |
| CMLIT 504 | Poetics of Memory |
| CMLIT 507 | Poetry & Poetics: Orality, Orature, Sound |
| CMLIT 508 | Global Visual Cultures |
| CMLIT 526 | Global Japanese Literature |
| CMLIT 580 | Material Texts |
| CMLIT 580 | Performativity |
| CMLIT 596 | Independent Studies: Performance Theory and Contemporary East Asia |
| CMLIT 596 | Independent Studies: Buddhist and Western Philosophical Theories of Mind |
| | |
| JAPNS 001-404 | Language courses at all levels |
| JAPNS 120 | Japanese Literature in Its Cultural Contexts |
| JAPNS 121 | Japanese Film and New Media |
| JAPNS 403 | Intensive Writing (taught in Japanese) |
| JAPNS 421 | Courtly Japan |
| JAPNS 422 | War and the Warrior in Japan |
| JAPNS 426 | Early Modern Japan |
| JAPNS 453 | Japanese Cinema (taught in Japanese) |
| JAPNS 454 | Japanese Literature (taught in Japanese) |
| JAPNS 596 | Research Methods in Japanese Literature (1 credit course) |
| JAPNS 596 | Introduction to Classical Japanese: Bungo and Kuzushiji (3 credit course) |
| | |
| LA 495 | Woodblock Print Undergraduate Research Internship |

LOCAL LECTURES

- “The Art of Persistence: Akamatsu Toshiko and the Visual Cultures of Transwar Japan.” For the Comparative Literature Luncheon. March 2019. Penn State.
- “Playing Dice for Paradise: The Print Culture of Buddhist Board Games.” For the Society for the Study of Religions. November 2016. Penn State.
- “Pre-1900 Global Asias: A Heritage Production.” For the A2P2 Conference (Asian/Asian-American Penn/ Penn State). September 2016. Penn State.
- “Crossing the Red Line: Akamatsu Toshiko and the Colonial South Seas.” For the Institute for Arts and Humanities Lecture Series. March 2015. Penn State.
- “Ontario Gothic: Alice Munro and the Nobel Prize in Literature, 2013.” For the Comparative Literature Luncheon. November 2013. Penn State.
- “Zen Poetry and Brain-Body-Environment Theory at Medieval Eihei-ji.” For the Society for the Study of Religions. January 2013. Penn State.
- “The Haunted Stage: Japanese Noh Drama as Theatrical Practice.” For Introduction to World Drama and Performance (CMLIT 012). October 2012. Penn State.

- “Japonisme, Art Nouveau and the Japanese Woodblock Print in Rare Books.” For the Center for the Book Material Text Workshop Series. September 2012. Penn State.
- “Histories of the Japanese Book: Contours of an Emerging Field of Study.” For the Center for the Book Material Text Workshop Series. April 2012. Penn State.
- “Buddha, the Manga: Tezuka Osamu’s *Budda* as Modern Comics Hagiography” For World Graphic Novels (CMLIT 415). March 2012. Penn State.
- “Buddhist Sermons in Medieval Japan.” For The History of Medieval Japan (HIST 480). February 2008. Penn State.
- “Turning the Wheel of the Dharma: Buddhist Book History.” For the Global Asias Conference. October 2009. Penn State.
- “Turning the Wheel of the Dharma: Buddhist Book History.” For the Comparative Literature Luncheon Series. September 2009. Penn State.
- “Close Reading and the Textual Condition: On the Noh Play *Rinzō* (The Revolving Sutra Library).” For Comparative Method (CMLIT 501). October 2008. Penn State.
- “*Barefoot Gen* and Peace Education (heiwa kyōiku) in Contemporary Japan.” For Human Rights and Literature (CMLIT 101). September 2008. Penn State.
- “The Future(s) of Comparative Literature” (roundtable). For the Comparative Literature Luncheon series. September 2008. Penn State.
- “Dōgen’s *Mountains and Rivers Sutra*: Buddhist Concepts of Language.” For The History of Criticism (CMLIT 501). November 2007. Penn State.

RESEARCH GRANTS, FELLOWSHIPS & RESIDENCIES

Awarded:

Schoff Publication Fund. Columbia University. Subvention to support illustration of a scholarly monograph *The Art of Persistence: Akamatsu Toshiko and the Visual Cultures of Transwar Japan*. May 2018; \$3500

Sabbatical Leave (Penn State), June 2014-June 2015; teaching and service release

IAH Resident Fellows (Penn State), January-May 2014; \$1000 research budget, teaching and service release, office

Friends of the Princeton Library, Cotsen Collection Research Grant (Princeton), Fall 2014; \$2500

NEAC Research in US Collections Grant (North-East Asia Council, Association for Asian Studies), Fall 2014; \$2000

Miller Center for Historical Studies, 20th Century Japan Research Award (University of Maryland Prange Archives), July-October 2012; \$1500

NEH Summer Institute “Investigating Consciousness: Buddhist and Contemporary Philosophical Perspectives” (National Endowment for the Humanities), May-June 2012; \$3000 stipend, tuition, boarding

Institute for the Arts and Humanities, Individual Faculty Grant (Penn State), Summer 2009; \$3400

Asian Studies Research Grant (Penn State), Summer 2009; \$2500

Visiting Scholar in Residence, Nanzan Institute for Religion and Culture, Summer 2007

Reynolds Dissertation Fellowship (Univ of Colorado), 2004-2005

Beverly Sears Graduate Student Research Grant – Gambill Family Endowment (Univ of Colorado), 2003

Center for Humanities and the Arts Resident Scholar (Univ of Colorado), 2002-2003

Devaney Recruiting Fellowship for New Scholars (Univ of Colorado), 1999-2000

Foreign Language Area Scholarship (FLAS) in Modern Japanese (Indiana Univ), 1997-1998

OTHER AWARDS

University Teaching Fellow, (University-wide award), Penn State, 2018-2019. \$3,000 award and \$9,000 budget for pedagogical innovations.

Faculty Award for Excellence in Teaching, Department of Comparative Literature (Penn State), 2016- 2017

Best New Journal, for issues 1:1, 1:2, 2:1 and 2:2 of *Verge: Studies in Global Asias* (Council of Editors of Learned Journals), January 2017

Outstanding New Associate Professor in the College of Liberal Arts Award (Penn State), Spring 2014

Residence Life Teaching Award for First-Year Student Retention (Penn State), Spring 2011

Comparative Literature Faculty Teaching Award (Penn State), 2010, 2011

Graduate Teaching Program Certification (Univ of Colorado), 2004

“Best Should Teach” Teaching and Pedagogical Leadership Award (Univ of Colorado), 2003

Graduate Teaching Excellence Award (Univ of Colorado), 2003

Residence Life Academic Teaching Award (Univ of Colorado), 2003 & 2004

CURATORIAL & MUSEUM EXPERIENCE

Curator. “Paper Views: Word/Image/Japan.” Palmer Museum of Art, Penn State, October-November 2016.

Translator. “Some Remarks on the Nuclear Murals.” (Translation of text for a gallery talk by Okamura Yukinori.) Boston University Art Gallery, Fall 2015.

Curator. “Floating between Worlds: New Research on Japanese Prints in the Permanent Collection.” Palmer Museum of Art, Penn State, Fall 2012.

Guest Expert. “Continuing Education for Docents: New Research on Japanese Prints in the Permanent Collection.” Palmer Museum of Art, Penn State, October 2012.

Curator. “Paper Views: Japanese Woodblock Prints.” Palmer Museum of Art, Penn State, September 2011.

Curator. “Woodblock Prints and Popular Culture in Edo Japan.” Palmer Museum of Art. Penn State. October 2010.

Guest Expert. “Compassion and the Visual Arts.” For the Palmer Museum of Art’s “Art 21: Art in the 21st

Century” film and discussion series. October 2009.

Guest Expert. “The Visual Representation of Poetic Travel in Woodblock Prints.” For the Palmer Museum of Art “Perspectives Unbound” gallery talk series. Penn State. March 2008.

SERVICE

Dissertations & Masters Papers

Dissertation Director:

Victoria Lupascu (Comparative Literature/ Asian Studies). Dissertation. “Disposability is in the Blood: Biopolitical Cultures of Health in Chinese, Brazilian, and Romanian Literature and Documentary Film.” (co-director with Shuang Shen). Spring 2020.

Placement: Assistant Professor of Chinese and Comparative Literature, Université de Montréal.

Wei-Chih Wang (Comparative Literature/ Asian Studies). Dissertation. “Intercultural Bodies: Performance and Cognition in Modern Taiwanese Theatre.” Summer 2016. Co-director with Shuang Shen.

Initial Placement: Resident Fellow and Mentor of Dorm College, National Tsinghua University, Taipei, Taiwan. 2016-2018.

Current Placement: Assistant Professor of Taiwanese Literature, National Tsinghua University, Taiwan. 2018-.

Yuka Amano (Comparative Literature). Dissertation. “Reading as Ritual: Desire for Textual Community in Works by Jeremias Gotthelf, Izumi Kyōka, Yanagita Kunio and Annette von Droste-Hülshoff.” Spring 2014.

Placement: Instructor at J-Prep, Tokyo (a prep school for high school and college students applying for admission to US universities).

(In process) Kendra McDuffie (Comparative Literature/ Asian Studies). Dissertation. Tentative subject: Material Culture, Literary Reference, and Visual Aesthetics in Colonial Era Japanese Text and Textile.

(In process) Camila Gutierrez Fuentes (Comparative Literature/ Visual Studies). Dissertation. Tentative subject: Transculturation of Manga Forms in South America. (co-director with Scott Smith)

(In process) Irenae Aigbedion (Comparative Literature). Dissertation. Tentative subject: Race in the Americas: Visual Culture and Counter-Narrative in Contemporary Brazil, US, and Caribbean Literatures. (co-director with Sarah Townsend)

(In process) Dina Mahmoud (Comparative Literature/ Visual Studies). Dissertation: Literary and Visual Cultures of Trauma in Arab/ic Literature. (co-director with Anna Ziajka Stanton)

MA Thesis Director:

Siting Jiang (Comparative Literature). MA Paper. “The *Qiang* of Li Guyi: Rethinking Listening in 1980s China.” Summer 2019.

Placement: Matriculated to funded PhD in Comparative Literature, University of Chicago.

Stefi Lopez (Comparative Literature). MA Paper. “The Unseen Fascist Feminine Body: Reframing Yukio Mishima’s ‘Patriotism’ through Noh Theatre and Japanese Fascist Aesthetics.” Spring 2019.

Placement: Matriculated to funded PhD in Spanish, Cornell University.

Phoebe Salzman Cohen (Comparative Literature). MA Paper. "All Along the Watch Tower: An Investigation of Fantasy Maps and Fantastic Mapping from Homer to Video Games." Summer 2017.

Placement: Matriculated to funded PhD in Classics, Columbia University.

Xiaomin Zu (Comparative Literature). MA Paper. "Literary Cultures of the *Śūrangama Sutra* and Modern Chinese Buddhist Identity." Spring 2013.

Placement: Matriculated to funded PhD in Religious Studies, Princeton University.

Rosmah Tami (Comparative Literature). MA Paper. "The Representation of the Veil in Indonesian Contemporary Art: A Feminist Poststructuralist Approach." Spring 2007.

Placement: Lecturer at Alauddin State Islamic University, Makassar, Indonesia.

Reader:

(In process) Eunice Lim (Comparative Literature/ Asian Studies). Dissertation. Tentative subject: Language Reform and Sinophone Literature.

(In process) Tembi Charles (Comparative Literature/ African Studies). Dissertation. Tentative subject: Literatures of Regional Migration in Southern Africa.

(In process) Derek Gideon (Comparative Literature/ African Studies). Dissertation. Tentative subject: Trans-Atlantic Utopias in Black Speculative Fiction.

(In process) Ivana Ancic (Comparative Literature). Dissertation. Tentative subject: Perpetrator Fictions in Contemporary Human Rights Discourse.

(In process) Jinny McGill (Art History). Dissertation. Tentative subject: The Art and Architecture of Science Museums in Modern Japan.

Aurélie Matheron (Comparative Literature). Dissertation. "Decolonial Refuse: Ecologies of Waste in Contemporary Global Arts and Literatures." Spring 2020.

Molly Appel (Comparative Literature). Dissertation. "The Students of Human Rights: Literature, Pedagogy, and the Long Sixties in the Americas." Summer 2018.

Bin Chen (History/ Asian Studies). Dissertation. "Religious Schools and Educational-Religious Reform in Twentieth Century China: A Comparative Study of Three Religious Academies." Summer 2018.

Joo Hyun Sheen (History/ Asian Studies). Dissertation. "Religious Hybridization and the Legacy of Jesuit Accommodation in Early Modern East Asia: A Comparative Analysis of Apologetics by Early Catholics in China and Korea." Spring 2018.

Courtney Rong Fu (History/ Asian Studies). Dissertation. "Orthodoxy and Social Change: The Quanzhou Community of Learning in Late Imperial China." Summer 2017.

Adam Toth (German & Slavic). Dissertation. "Kafka's Mei Lanfangs: Race Theory, Performativity, and the Undoing of German Orientalisms." Spring 2017.

Atia Sattar (Comparative Literature). Dissertation. "The Aesthetics of Experiential Medicine: Literature and Scientific Inquiry in the Nineteenth Century." Spring 2012.

Christopher Toula (Communication). MA Paper. "Japan, Inc. and the Growth of Neoliberal Economic Ideology: A Critical Discourse Analysis of American News Media." Spring 2010.

Kahori Tateishi (Comparative Literature). Dissertation. "Ideograms in Modern Perspective: The Reconfiguration of Textual Space in Anglo-American and Japanese Modernisms." Spring 2008.

Honors Theses & Other Undergraduate Research

Coordinator:

Internship between the Department of Comparative Literature and the Palmer Museum of Art. The internship identifies 1-2 undergraduates each semester to engage in independent research. Objective: to catalog recent and backlogged acquisitions to the Museum's collection of Japanese woodblock prints, to develop teaching materials around those prints, and to prepare for an undergraduate-led exhibition. (Student interns: Nathan Barbe, Alexandria Frauman, Daniel Winner, Carrie Parker, Katarina Cevallos, Julieanne Clements, Yuen-Ting Ngai, Alaina Schantz, Hillarie Lee, Jinny McGill, Kate Sungwon Lee, Abigail Houston, Winston Hamel, Veronica Richter, Erica Sanders, Stephen Forstmeier).

Director:

Shelby Hallman. Research Assistant. "Special Collections and the Digital Humanities." Fall 2014 – Spring 2015.

Alaina Schantz. Research Assistant. Docent education and guided tours of "Floating between Worlds: New Research on Japanese Prints in the Permanent Collection." Palmer Museum of Art. Penn State. Fall 2012.

Daniel Winner. Research Assistant. Museum catalog and didactic panels for "Floating between Worlds: New Research on Japanese Prints in the Permanent Collection." Palmer Museum of Art. Penn State. Spring 2012-Summer 2012.

Brooke Rappaport. Honors Thesis. "Muddying the Tea: The Locality of Murakami Haruki as Revealed Through the Art of Translation." Spring 2011.

Roland Jeon. Honors Thesis. "Dystopian Literature: The Impact of Economic Progress on Literary Cultures in the East and West" Spring 2010.

Alden Yenner. Honors Thesis. "Meta Mecha: Hero and Villain in an Optimistic Genre." Spring 2008.

Reader:

Jamiya Crosby. Honors Thesis. "Sijo Korean Poetry: Translation and Form." Spring 2015.

Winston Hamel. Honors Thesis. "Zainichi and Inner Asian Korean Diasporic Populations." Spring 2014.

Manami York. Honors Thesis. "Comparing the Grotesque: Depictions of Demons within Textual Sources of Medieval England and Medieval Japan." Spring 2012.

Laura Hayward. Honors Thesis. "Historical Animation and Modernization: A Comprehensive Analysis of Japanese History and Culture as Presented in the Anime *Rurouni Kenshin*." Spring 2007.

Ashley Jackson. Honors Thesis. "War, Trauma and Memory: The Search for Peace in Modern Japan." Spring 2007.

Tyler Murphy. Honors Thesis. "Defining the Villain: A Survey of Contemporary Japanese Cartoon-Animated Villains from *Trigun*, *Rurouni Kenshin* and *Princess Mononoke*." Spring 2007.

Courses Developed:

CMLIT 132: Nobel Prize Literature

JAPNS 422: War and the Warrior in Japan

CMLIT 448: Literary Cultures of Buddhism

JAPNS 450: Introduction to Classical Japanese

CMLIT 526: Global Japanese Literature

University Service:

College of the Liberal Arts, Penn State

Head, Department of Comparative Literature. July 2019-present.

Humanities Institute Advisory Board, Member. Penn State University Park. Fall 2018-Spring 2021.

College Faculty Advisory Committee, Member. Penn State University Park. Fall 2018-Spring 2019.

Paterno Fellows Program Director Search Committee, Member. Penn State University Park. Spring 2019.

Teaching Faculty Search Committee, Chair. Penn State University Park. Comparative Literature (2018/2019).

Paterno Fellows Program Faculty Advisory Board, Member. Penn State University Park. Fall 2015-Spring 2019.

Associate Dean Search Committee, Member. Penn State University Park. Spring 2018.

Faculty Search Committee, Member. Penn State University Park. Early Modern Chinese History (ASIA/HIST, 2011-2012); Japanese Language Instructor (ASIA, 2012-2013); Modern Japanese History (ASIA/HIST, 2013-2014); Sinophone Literature (ASIA/CMLIT, 2013-2014); Modern Chinese Literature (ASIA/CMLIT, 2016-2017).

Weiss Chair in the Humanities Steering Committee. Penn State University Park. Spring 2014-Spring 2016.

Department of Comparative Literature Chair Search Committee. Penn State University Park. Spring 2014.

Discovery Grant Review Committee (Undergraduate Research Proposals). Penn State University Park. Spring 2013- Spring 2014.

Liberal Arts Committee on Designing the GLOBE Major. Spring 2014

Boren Review Committee (Undergraduate Proposals). Penn State University Park. Fall 2010-Spring 2014.

Fulbright Review Committee (Undergraduate Research Proposals). Penn State University Park. Fall 2009-Present. Chair of Campus Evaluation Committee 2011-Spring 2014.

College Review Committee (Graduate Student Research Awards). Penn State University Park. Fall 2009-Spring 2014.

Burrowes Renovation Faculty-Staff Advisory Committee, Member. Penn State University Park. Summer 2012- Spring 2013.

Asian Studies Program Japanese Lecturer Search Committee, Member. Penn State University Park. Spring 2013.

Asian Studies Program Director Search Committee, Chair. Penn State University Park. Spring 2012.

East Asian Studies Planning Committee. Member, Fall 2006-Spring 2009.

Department of Comparative Literature, Penn State

Comparative Literature Luncheon Speakers Series. Co-organizer (with Carey Eckhardt). Fall 2020-Spring 2021.

Promotion and Tenure Committee. Member. Penn State University Park. Fall 2018-Spring 2019.

Teaching Mentor. Penn State University Park. Fall 2018 (5 mentees). Spring 2019 (2 mentees). Fall 2019 (2 mentees). Spring 2020 (1 mentee). Fall 2020 (1 mentee).

Writing Mentor. Penn State University Park. Spring 2018 (Ivana Ancic). Fall 2018 (Stefi Lopez). Spring 2019 (Siting Jiang). Spring 2020 (Camila Gutierrez-Fuentes, Kendra McDuffie).

Director of Graduate Studies. Penn State University Park. Fall 2015-Summer 2018.

Graduate Committee. Member. Penn State University Park. Fall 2009-Spring 2014.

Education Abroad. Advisor for Programs to Asia, Fall 2006-Spring 2014.

Graduate Committee on Funding Graduate Student Travel. Member, Fall 2006-Fall 2007, Fall 2015-Spring 2018. Chair, Fall 2007-Spring 2014.

Strategic Planning Committee, Penn State University Park. Fall 2013.

Undergraduate Committee. Member, Fall 2006-Spring 2009.

Luncheon Series. Organizer of visits by Diana Taylor (2011), Stephanie DeBoer (2011), Daphne Lei (2012), Tao Jiang (2013), Rudolph T. (Butch) Ware III (2017), Italo Lopez Calvo (2019), Travis Workman (2020), Molly Appel (2020), Zelideth Rivas (2020), Kathryn Hemmann (2020), Reginald Jackson (2021).

Department of Asian Studies, Penn State

Graduate Committee. Member. Penn State University Park. Fall 2009-Spring 2013. Spring 2020.

Promotion and Tenure Committee. Member. Penn State University Park. Fall 2015-Summer 2018.

Director of Undergraduate Studies. Penn State University Park. Fall 2011-Spring 2014.

Honors Advisor. Penn State University Park. Fall 2011-Spring 2014.

Liaison to Undergraduate Fellowship Office. Penn State University Park. Fall 2011-Spring 2014.

Committee on Authoring Institutional Funding Applications. Penn State University Park. "Global Japan Project." Japan Foundation Institutional Support Grant. Applied (not funded). Co-chair 2010, Member 2011.

Organizer of performances by Michael Chikuzen Gould (shakuhachi and koto, 2010), Yoko Hiraoka (biwa, 2013), Yoko Hiraoka (koto, samisen and voice, 2016) with Ralph Samuelson (shakuhachi).

Film Series. Penn State University Park. Fall 2009 (organizer), Spring 2011 (assistant).

Liaison to Education Abroad. Penn State University Park. Fall 2010-Spring 2014.

Asian Studies Brownbag Luncheon Series. Organizer. Fall 2008-Spring 2010

Service to Field:

Positions Held

MLA Executive Committee "LLC Japan to 1900." Chair of Proposal Committee and Lead Organizer, 2013-2015. Founding Chair, 2016-2017. Chair ex-officio, 2017-2018.

MLA Executive Committee "East Asian Languages and Literatures to 1900." Member, 2011-2013. Secretary, 2013-2014. President, 2014-2015. President ex-officio, 2015-2016.

Fellow, Center for the Study of Religion and Culture in Asia, University of Groningen. 2014-2017.

Editorial Boards

Associate Editor, *Verge: Studies in Global Asias*. 2016-present. (Member of Editorial Collective, 2010-2015. Areas of responsibility: premodern Asia, Japanese literature, Buddhism, visual studies.)

Verge named Best New Journal by the Council for Editors of Learned Journals, January 2017.

Verge awarded Best New Journal in the Humanities (PROSE award) by the Association of American Publishers, February 2020.

Associate Editor, *CLS: Comparative Literature Studies*. 2016-present.

Member of Editorial Board, *The Abeng: Journal of Transdisciplinary Criticism*. 2016-present.

Tenure & Promotion, External Reviewer

University of Michigan, 2018 (1), 2020 (1)

University of Edinburgh, 2019 (1)

Publications Referee

Asian Ethnology, 2008, 2009, 2012, 2014 (2), 2015, 2019

CLS: Comparative Literature Studies, 2006, 2007, 2008, 2013, 2015, 2016 (2), 2020

Harvard Journal of Asiatic Studies (HJAS), 2015

History of Religions, 2020 (3 articles and entire special issue)

International Journal of Offender Therapy and Comparative Criminology, 2018 (1, article re: Buddhism)

Japanese Language and Literature, 2018 (1)

Journal of the American Academy of Religion, 2017

Journal of the Asian Oriental Society, 2019 (1)

LIT: Literature Interpretation Theory, 2011

Marvels & Tales: Journal of Fairy-Tale Studies, 2008, 2012

PMLA, 2015

Verge: Studies in Global Asias, 2014 (2), 2015 (10), 2016 (8), 2017 (14); 2018 (6); 2019 (3); 2020 (2)

Book Manuscript Referee

Columbia University Press, 2011, 2012

Harvard University Press, 2015

Rowman & Littlefield, 2014

University of Hawai'i Press, 2019

Book Proposal Reviewer

Oxford University Press, 2020

Grant Proposal Reviewer

Austrian Science Fund (FWF), 2014

Social Sciences and Humanities Research Council (SSHRC) of Canada, 2006

Prize Committee

American Comparative Literature Association, Owen Aldridge Prize Committee, 2019

Conferences & Institutes

Assistant, MLA in Asia proposal committee. With Takayuki Yokota-Murakami at Osaka University. Summer 2017.

Organizer, Asian Studies Summer Institute: "Trans-Asian Indigeneity." Penn State University Park. June 2017.

Organizer, Association for Japanese Literary Studies (AJLS) Annual Conference. Penn State University Park. October 2016.

Co-organizer, "Collecting Asia" Symposium. Penn State University Park. September 27-29, 2013.

Co-organizer. Mid-Atlantic Region Association for Asian Studies Annual Conference. Penn State University Park. October 22-23, 2010.

Co-organizer. Global Asias 1. "Global Asia in Historical Perspectives." Conference to inaugurate the Asian Studies Program at Penn State University Park. Spring 2008-Fall 2009.

Panels

Co-organizer, "Sounding the Premodern Sinophone," and "Cultures of Sound in Premodern Japan," MLA 2017

Organizer & Chair, "At the Intersection of Asian & Asian-American Studies," MLA 2016

Organizer & Chair, "Writing the Future: Children's Literature in East Asia," MLA 2015

Assistant Organizer, "The Making of Korean Literature," MLA 2015

Organizer & Chair, "Pre-modern East Asia in/and the World Literature Canon," MLA 2014

Organizer & Chair, "Critical Theory in Pre-Modern East Asian Literature," MLA 2013

Organizer & Chair, "Urban Culture: Literature and the City in Early Modern Asia," MLA 2012

Organizer & Chair, "Word and Image: The Illustrated Text in Pre-Modern East Asia," MLA 2011

Organizer, "Environmental Degradation and (Post)colonial East Asian Literatures," MLA 2009

Organizer & Chair, "Aural Merit: Sutra Recitation Practices across Buddhist Cultures," AAS 2009

Organizer & Chair, "Textual Conditions in Pre-Modern East Asia," MLA 2008

Organizer & Chair, "Embodying the Word: Intersections of Reading and Performance," ACLA 2007

Curriculum Development

Presenter, K-12 Teaching Workshops. Topics include: "Woodblock Prints and Popular Culture in Early Modern Japan." (Teaching Asia K-12 Workshop, October 2010, Penn State); "Three Takes on the Beginning: Historiography and the Origins of Japan" (JFNY K-12 Workshop, May 2013, Penn State)

Curriculum Coordinator, National Consortium for Teaching about Asia (NCTA) Study Tour for Secondary School Teachers, May -July, 2004. Theme: Sacred Geography in Japanese Literature, History, and Culture.

Presenter, NCTA Freeman Teaching Fellows Program, 2001-2005. Workshops include: "Religion in Daily Life," "The Pacific War through Word and Image," "Buddhism in Medieval Japan," "Japanese History: Five Things to Know More About," and "Constructing a National History: How Did Japan Really Begin?"

PROFESSIONAL MEMBERSHIPS

| | |
|---|--------------|
| Association for Japanese Literary Studies (AJLS) | 1998-present |
| American Comparative Literature Association (ACLA) | 2001-present |
| Association for Asian Studies (AAS) | 2001-present |
| Association of Teachers of Japanese (ATJ) | 2003-present |
| Modern Language Association (MLA) | 2004-present |
| Society for the Study of Japanese Religions (SSJR) | 2005-present |
| International Association for Buddhist Studies (IABS) | 2008-present |
| Society for Literature, Science, and the Arts (SLSA) | 2009-present |
| College Art Association (CAA) | 2015-present |
